

PROGRESS REPORT

No. 3



20th WORLD SCIENCE FICTION CONVENTION

POST OFFICE BOX 4864 CHICAGO 80, ILLINOIS

Like Officialdom

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 Final Report September 10, 1962

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BANQUET INFORMATION

By special arrangement with the hotel, the committee this year will be able to reserve a few select tables near the head table. Each of these seats ten people; your party must fill it--no broken tables will be reserved. Reservations will be handled on a first-come, first-served basis; the first table reservation received will get the choicest table, etc. Sorry, we will not be able to hold your reservation without payment in full--no I.O.U.s, promises, or bended-knee-pleadings; just cool cash, buster, cool cash.

As per usual, there will be your choice of two entrees on the menu: roast young tom turkey with Yankee dressing at \$5.75 and roast top sirloin of beef, au jus at \$6.25. In addition to the entree there will be: appetizer, relishes, potatoes, vegetable, salad, coffee and ice-water. The price includes 4% Illinois State sales tax and 13% waiters gratuity.

A reservation blank and an addressed return envelope is included with this issue of the Progress Report for your convenience in making your banquet reservation. Early reservations are appreciated. No reservations will be accepted after Wednesday, August 22, 1962. No banquet tickets will be sold after 10 AM, Saturday, September 1, 1962.

MAIL IN YOUR YELLOW HOTEL RESERVATION CARD NOW!

THE MEMBERSHIP ROSTER: PART 2

CORRECTION to previous list: No. 84 should be	327 R. C. Schmidt	377 Eugene Good
84 Bobbie Goodman	328 Peter Lefferts	378 James Bennett
280 Jeffrey Godlewski	329 Audrey Lefferts	379 Ron Bennett
281 Stanleigh B. Vinson	330 Mark Owings	380 James B. Cullum, Jr.
282 Robert Stout	331 Raymond Barto	381 June Berg
283 James Blish	332 Frank Andrasovsky	382 Alan E. Nourse
284 Lester L. Sackett	333 Ed Emshwiller	383 Donald Pletka
285 Harry B. Moore	334 Carol Emshwiller	384 Barbara D. Kafka
286 Welden Benedict	335 Marion M. Mallinger	385 A. Watson Miller
287 Judith L. Beatty	336 Nicholas Ringelberg	386 John G. Wanderer
288 William M. Black	337 Beverly De Weese	387 Dawn Offenbecker
289 Robert Dering	338 Eugene De Weese	388 George M. Comstock
290 Phyllis Brodsky	339 Sally D. Kidd	389 Anthony Glynn
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292 Janice Brodsky	341 Sandra Bethke	391 Dale A. Kocirik
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309 Lawrence Pinsker	358 Alderson Fry	408 Walter A. Willis
310 Fred Saberhagen	359 Irene Vogt	409 Madeleine Willis
311 Science Fiction Club of London	360 John Boardman	410 Harry C. Stubbs
312 David Vanderwerf	361 Thomas D. Armistead	
313 Edward Ferman	362 Waring Jones	
314 Donald A. Wollheim	363 Robert W. Wallace	
315 Jackson B. Lackey	364 J. L. Ott	
316 Robert Swenson	365 John Marshall	
317 Havia Alswang	S. F. Club	
318 Louis Meltzer	366 J. S. Wood	
319 Lawrence D. Kafka	367 Lewis A. Bicking	
320 Groff Conklin	368 Bill Donaho	
321 Stewart Brownstein	369 Barbara A. May	
322 Ricky Brooks	370 Arthur M. Fried	
323 Richard Goudge	371 Morris Dollens	
324 Barbara Jean Burgett	372 Anonymous	
325 Steve Benedict	373 Ronald L. Woodliff	
326 Dodo Benedict	374 James D. Greenfield	
	375 Sarah C. Greenfield	
	376 Julie McGown	

... and MORE TO
COME in the next
Progress Report ...

VISIT
THE
N 3 F
COFFEE
ROOM
--Martha Beck

N3F NEWS

Since your Convention Committee became members of the National Fantasy Fan Federation we have received two mailings from that organization. We were delighted with some of the contents. As an example we have received three books of superior quality that are invaluable to science fiction fandom. The first of these was "A Key to the Terminology of SF Fandom," literally a dictionary of slang terms, useful information, etc. (available for 20¢ a copy). The second was the invaluable "Who's Who in SF Fandom," edited by Lloyd Douglas Broyles. Here are autobiographical notes on a very large segment of fandom and prodrom alike (for 50¢ a copy). The most recent book is Al Lewis' "Index to the SF Magazines, 1961" (at 50¢ each). This is cross-indexed, and filled with very valuable information.

In other words, from our initial investment of \$1.60 dues for the year we have already received in return \$1.20 worth of valuable information and reference books, in addition to the regular issues of the Fantasy Fan, Art Hayes' Thru the Haze, etc.

We think that you too will benefit from a membership in The National Fantasy Fan Federation, most particularly if you are a new-comer to fandom and to science fiction conventions. As we mentioned above the dues are very negligible, only \$1.60 per year; payable to Secretary-Treasurer, Janie Lamb (Chicon III member #254) at Box 364, Route 1 in Heiskell, Tennessee.

Without reservation the Committee enthusiastically recommends your participation in this fine organization.

S-H-h-h!

We have a surprise for you

**... a real Blochbuster! The zero hour
will be Labor Day and you'll see it first!**

Sorry, NO advance sales and NO pre-publication

copies; this one is special for CHICON III -

Delegates first.

Advent:Publishers

P. O. Box 9228

Chicago 90, Illinois

SON OF MORE

PROGRAM NOTES -

The Monday morning session of the convention is rapidly taking shape. To lead off the day Mr. Hiram R. Haggett of the National Aeronautics and Space Administration will address the delegates on the subject of AMERICA'S FUTURE IN SPACE.

As a counter-point, immediately following Mr. Haggett we have scheduled Mr. G. Harry Stine, an author also known as Lee Corey, who will talk on the subject of SCIENCE FICTION'S FUTURE IN SPACE. Mr. Stine says, "Science fiction is primarily responsible for the present space program and can also be considered to be somewhat responsible for our past failures. Now that space flight has become the realm of contemporary science-fact, exactly what is sf's future in space? This is something that needs to be considered." We hastened to agree and we can assure you that your Committee is as anxious to hear his thoughts as you are.

To round out the rest of the session there will be a special panel to investigate the topic of POLITICS IN SCIENCE FICTION. This panel will be moderated by your Treasurer, Mr. George W. Price. Taking part in the deliberations will be Poul Anderson, Norman DeWitt, Theodore R. Cogswell, Dean McLaughlin and A. J. Budrys. Where, within the field of science fiction, can we find the Far Right? What faction constitutes the ultra conservatives? If your interest lies anywhere along the political you will find this discussion very much to your pleasure.

One of the most interesting subjects, judging from the amount of copy devoted to it, to occupy the thoughts of science fiction fandom is that of matters legal. What constitutes slander? How can you liable your fellow fan through an innocent remark in your fanzine? To advise the delegation on these and many similar points we have prevailed upon Mr. Marvin W. Mindes to talk on the subject of SCIENCE FICTION, MENTAL ILLNESS, AND THE LAW. Mr. Mindes is a Member of the Bar of the States of New York and Illinois. He is the legal advisor to the Chicago Science Fiction League and has been a fan for some 10 years. He is thoroughly conversant with fandom in all its aspects, and for this reason alone his address should be of vital importance to the delegation.

You will recall we mentioned a panel on SF: IS IT REALLY LITERATURE? in our first Progress Report. We are very pleased to announce at this time that Mr. Anthony Boucher has claimed one of this group's empty chairs.

Your TAFF representative, Ron Ellik has advised the Committee that their plans for an Auction Bloch are progressing nicely. They have a new wrinkle this year, they are auctioning editors. Mr. Ellik reports, "the Auction Bloch will consist of editors whose purpose is to give professional criticism to budding authors. The Auction Bloch will remain open for any use of the purchased hour that the fan wants, but we would like to see people there with manuscripts to be discussed in one hand and money in the other." If you want some expert advice on how to write this might be your only opportunity. TAFF is a worthy cause, and while you are outbidding your competitors for the exclusive use of an editor for an hour, try to keep that fact in mind.

Come on!



We're all going

D.C. in '63!

**Amra, the
Sword-&Sorcery
fanzine (5 for 1\$)**



BOX 9006, ROSSLYN
ARLINGTON 9, VA.

AUCTION MATERIAL

Charles Schulz, creator of the incomparable PEANUTS has contributed two original panels to the auction; as has Al Capp contributed an original Lil Abner panel. Richard Matheson has sent the manuscript of his story, "Little Girl Lost" and it, like the "Peanuts" strip panels, is autographed. Mr. Matheson said, "the story appeared in Amazing, then in my collection The Shores of Space and, this year, I adapted it into a Twilight Zone script."

And speaking of the Twilight Zone, as reported in the last Progress Report, Rod Serling was sending a package to the auction. It has arrived, containing FOUR autographed scripts. You Twilight Zone fans will have to fight it out among yourselves. And CBS has supplied several delightful still photos from the show, showing the actors in some of the far-out costumes; one of which you will see on the cover of this issue of the Progress Report.

Ed Emsh has contributed two beautiful cover paintings for the auction. One of these, with a predominate blue background, is going to bring a very fancy price indeed. And while we are on the subject of artwork, a parcel of several interiors by Dan Adkins has arrived for auction from Amazing and Fantastic, and Greenleaf Publishing Company has contributed some more pictures; this time interior illustrations from Rogue. From The Magazine of Fantasy and Science Fiction has arrived some packets of pure delight. These are really collectors items to please the most discriminating collector. They contain a copy of a special limited edition of Poe's "The Masque of Red Death," SEVENTEEN DIFFERENT full-color reproductions of F&SF covers, without writing, just crying out for frames plus a couple of other surprises. The Science Fiction Book Club has contributed five beautiful paintings describing some of their past selections.

Edward Wood has contributed a bound set of the now unavailable printed fanzine, The Journal of Science Fiction. As official press representative of Chicon III, Mr. Wood will be on hand to autograph this superb volume to the lucky purchaser.

Ray Beam, via Howard Devore has supplied the auction with an item of fan-historic importance. Some lucky bidder will walk away from the auction with the very pen once used by Hal Shapiro, need we say more???

Doubleday & Company has furnished the auction with the original manuscripts and page proofs of two books: Isaac Asimov's Fact and Fancy and Gordon Dickson's Necromancer.

From Space World, Otto Binder writes that he is sending a large package of choice material for the auction. We will report on specific details in the next issue of the Progress Report.

We would like to repeat that Larry Shaw (16 Grant Place, Staten Island, New York) is handling auction material gathering in the New York area. You will be hearing from him. If you wish to make a contribution contact Larry or send it directly to the Committee.

And please, remember, that this is the single principal event that contributes to paying the bills incurred by your Convention Committee.

Help!

warhoon

The vast reaches of the Chicon membership roster convince me that this advertisement is quite in order -- if not desperately needed. If as many of you find the name Warhoon as unfamiliar as I find yours then a potential host of subscribers will be reading this. Warhoon is a quarterly magazine devoted to the opinions of its editor and contributors. More recent issues have featured a wide range of material covering as diverse topics as the John Birch Society, Stranger In A Strange Land, and "La Dolce Vita." A typical issue would be made up of a large portion of the editor's more pressing neuroses, James Blish's regular column, "Accidentals and Nomics," Walter A. Willis' "The Harp That Once Or Twice," "File 13" by Redd Boggs, and John Berry's "A Worldly View." Beyond the regular contributors are a large letter column which has featured: Robert Bloch, Robert Heinlein, Fritz Leiber, Harry Warner, William F. Temple, John Brunner, Avram Davidson, Jack Speer, Alva Rogers, Frank Wilimczyk, Bob Silverberg, and many others, and each issue usually contains an exhaustive critical piece like Robert A. W. Lowndes' "In Contrary Motion" in number 13 or Walter Breen's "The Stranger and the Critic" in number 14. The April issue is now in preparation and, thus far, features Virginia (Kidd) Blish's long analysis of "La Dolce Vita," articles by Robert Lowndes and Brian W. Aldiss, cartoons by Nancy Rapp, columns by Willis and Blish, and the usual clamor by the editor and the readers. Warhoon is available through a number of complicated subterfuges, but the only one space will permit me to mention is money. The subscription rate is 20¢ per issue or 5 for \$1 from Richard Bergeron at 110 Bank Street, New York City 14, New York.

WANTED

Books: Pre-war, U.S. Reprints & Firsts - Edgar Rice Burroughs "fine" or "mints" with St. John illos., dust wrapper.
Pre-1936 Tom Swift (NO WHITMAN) With dust wrappers.
Fine or better only.

Magazines: Weird Tales, 1923 thru 1927. Spicy Adventure, 1934 thru 1935. Magic Carpet. Oriental Stories. Amazing Annual. Terror Tales, 1939 thru 1941. Horror Stories, 1939 thru 1941. Thrill Book.

Big Little Books: All Dick Tracy titles.

Please quote good or better complete copies
only quote material above listed.

ART DOBIN
7513 S. Vernon Avenue
Chicago 19, Illinois

MASQUERADE BALL

Do you have an irresistible urge to pull the punch-line of a Bloch joke? Can you not even resist spiking blog with lemonade? Or drawing pantys on Playmate pictures? If these impulses overwhelm you--you are (though you may not know it) a PARTY POOPER!

And PARTY POOPERS are not usually welcome anywhere.

However (just this once), we are prepared to make an exception JUST FOR YOU! We want you, PARTY POOPER, to come to the Hell-Fire Club Masquerade Ball, 9:30 p.m., Saturday, September 1st.

One catch, though. You GOTTA be in costume. You just GOTTA, that's all. Everyone else will be. And for once, just once, PARTY POOPER go along with the gang. Be a conformist, huh?

WEAR A COSTUME!

There are going to be prizes, you know. Winners in each category will receive a real special prize that is so good that we're even afraid to name it here. But we will say that the winner of the "Best of the Show" category will ALSO receive a beautiful, framed, black-and-white drawing by Frank Kelly Freas.

The costume categories for this year's Ball will be:

Most Beautiful	Best Group
Most Gruesome	Most Authentic
Most Primal (Adam)	Best BEM
Most Primal (Rib)	Best Fantasy Character

So get with it PARTY POOPER, huh. Now, like! It takes longer than you think to get that costume ready; and we don't want you to come NAKED (that is, UNcostumed) to the ball. After all, what would Cinderella say...?

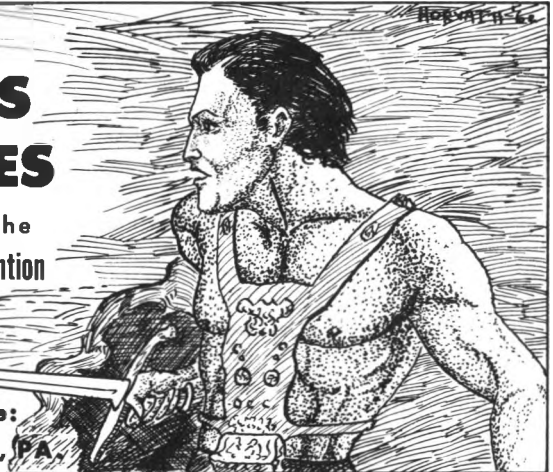
THE

BURROUGHS BIBLIOPHILES

will have a DUM-DUM at the
20th World Science Fiction Convention

For club information write:

1 LUCE AVE., 5 MONESSEN, PA.



DUES AND MEMBERSHIP

The \$2.00 and \$3.00 membership payments are confusing to some of our members. Everyone attending the sessions of the 20th World Science Fiction Convention must register and wear a badge to gain entry into most of the function rooms. This does include wives, husbands, older children, friends, relatives and old drinking buddies. The membership fee is \$2.00 per year and, having been enacted in Pittsburgh in 1960, there is an additional registration payment of \$1.00. Most members prefer to pay the total \$3.00 before they check in at the registration desk in order to save time, avoid confusion, etc.

ADVERTISEMENTS . . .

. . . for the Progress Reports and the Program Book **MUST** be furnished in their completed form, ready to be photographed. The Committee cannot prepare your ads for reproduction. The ad rates quoted on page 2 of the Progress Reports does not include any extra charges for having the advertisements prepared professionally. **YOUR COPY MUST BE FURNISHED READY TO PHOTOGRAPH**, in a good clear black or red only; copy in any other color must be refused.

FRITZ LEIBER: The CHICON III Auction Thanks You!!

ON THE COVER: Charles Beaumont (on the right) is shown inspecting the make-up of actor Robin Hughes, on the set of The Twilight Zone production of "The Howling Man." Mr. Beaumont has written more than 250 short stories and four collections of short stories, the latest of which is Night Ride and Other Journeys. His novels include The Intruder and Run From the Hunter. Mr. Beaumont writes your Committee that if picture commitments permit (he is currently enroute to Rome to film his next motion picture) he will be pleased to join us in Chicago. This photograph is furnished for The Twilight Zone by the CBS Television Network.

IMPORTANT NOTICE

The Business Session of the 20th World Science Fiction Convention will be on Sunday, September 2nd. Any proposal, resolution, convention bid or other item of convention business to be presented for a vote of the convention membership must be submitted in writing, and signed, by midnight, Sunday, August 26th. Any item of business placed on the agenda cannot be withdrawn after midnight, Friday, August 31st but must be voted on in its assigned turn. Address any communications regarding the Business Session directly to:

Martin Moore, Jr., Chairman
Business Session,
20th World S. F. Convention

BOB HEINLEIN wishes to thank, and would like to hear from, the unknown benefactors who brought additional refreshments to his room one especially stormy night at the SEACON.

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ASTOUNDING

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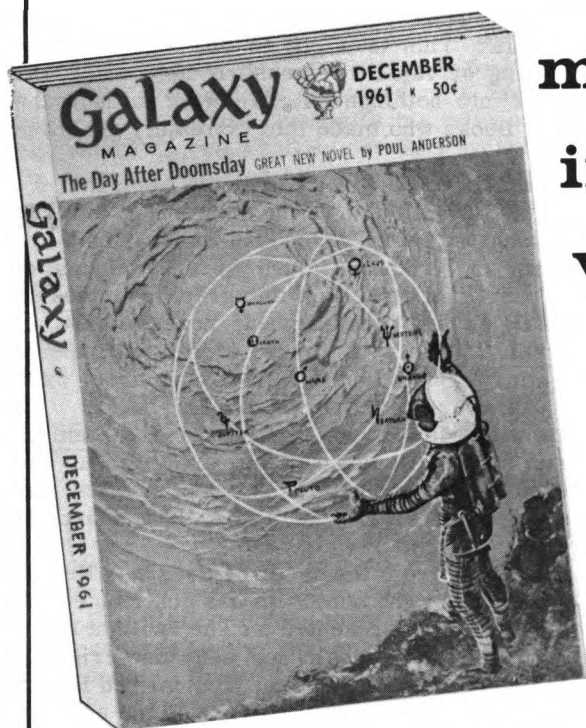


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